

Henry W. Savage's Acting Version of
"EVERYWOMAN"

In Her Pilgrimage in Quest of Love.
AT

AUDITORIUM THEATRE

THURSDAY and FRIDAY

April 29 & 30.

BY

The Du Bois Dramatic Club

which produced "The Traitor" at the Auditorium Theatre in 1919.

For Benefit of Community Center, 18th and Vine Streets. Production being directed by Miss Keith of the Dramatic Art Department of National Community Service Headquarters, New York City.

Tickets now on sale at The Center.

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THE FASHION SHOW.

The third annual Fashion Show, given by Wheatley Provident Hospital Auxiliary No. 1, at Labor Temple on the eve of April 6, was the most successful ever given. The hall was beautifully decorated with spring flowers, palms, ferns and floor lamps. A decidedly new and novel feature was the arrangement of the entry of the models and they presented striking pictures as they appeared to step out of a huge fashion book, the leaves of which were turned by two small boys. The features were all new and created so much interest, the vast audience was kept quiet and spell-bound, wondering what would next appear. Never has been displayed more complete and correct attire, tailored afternoon, sport or evening, and for gorgeousness has never been surpassed. The members worked hard, and are highly pleased to have had the public respond so well to their entertainment, and ask all to keep in mind THE FOURTH ANNUAL FASHION SHOW, which they already say will surpass the one just given.

When the program was started every available space was occupied and hundreds were turned away, demonstrating that much larger accommodations must be secured for another year. The Fashion Book used was designed by Mrs. A. F. Radford, and made by the Kansas City Seaside Co. The flowers used were made by Mrs. N. C. Crews and Mrs. A. F. Radford. Cut flowers added much to the decorations and were compliments of Mitchell and Hamfield florists. Program started on time as scheduled with the following participants:

FEATURES.

1. Nurses Cross—Graduate Nurses uniform of white made an impressive sight.
2. Colonial Dances—Misses Alberta Collins and Roxanna Cowden presented an original dance by Mrs. N. Foster and were most charming and petite.
3. Miss Spring—Little Miss Range was quite artistic in her esthetic dance.
4. Bridal Party was quite beautiful and correct. Dresses made by Mrs. Hill.
5. Mrs. L. B. Smith—Hair dressed by Poro Club, coiffure was most becoming.
6. Mesdames Irene Garrett and Barbara Johnson—Summer girls were a most pleasing picture. Dresses made by Mrs. Rollins.
7. Miss Alberta Collins—Riding habit, very dainty—La Comedy.
8. Miss Roxanna Cowden—Very pretty sport costume made and designed by self.
9. Miss Jaunebia Webb—A true representative of a French model.
10. Miss Mamie Jones—Hair dressed by Mrs. M. B. Jackson and Mme. M. M. B. Jackson represented her own school of hair dressing and was heartily received.

The Misses Cunningham were quite charming in Tailored suits made by Mrs. Moss.
Mrs. Lennie Mosely—Street Costume, presented a strictly tailored model, quite correct.
Mrs. Luella McCullough—very classy, a representative of Hesperian Art Club.
Mrs. Katie Carver—Evening dress, was quite charming.

Mrs. Belle Bridges—Street costume, high class French model by Miss Sue Cotten.
Mrs. Myrtle Brooks—Afternoon dress made by Mrs. Ethel Hawkins. Hat by Mrs. Eldora Woods. Bag by Mrs. B. Evans. Everything made by members of club. Very charming.
Mrs. Essie Lewis—Afternoon Club, DuBois Dramatic Club, very graceful.
Mrs. Wm. Brown—Afternoon costume, quite correct.
Mrs. Versa Rice—Street costume, predicted as one of K. C.'s fashion plates.
Mrs. Bertha St. Clair—One of the Perfect Tailored pictures; made by Miss Sue Cotten.
Mrs. Gladys Wright—Harmony Art Club. Hand embroidered afternoon gown. Very elaborate.
Mrs. Birdie Grear—Very gorgeous, lines to suit figure, Gracie Club.
Miss Esther Clark—Gracie Art Club, afternoon gown, to say gorgeous is very mild.
Mrs. George Coger—Tailored suit, quite charming.
Miss Laura Brown—audience anxiously awaited her arrival, audience classed her as one of K. C.'s most perfect models. There were many other models too late for classification.
Never before in the history of K. C. has there been such a display of gowns, bags and hats—all made by Colored women. With such artists as Mesdames Hill, Rollins, Eldora Woods, Ethel Hawkins, Moss, Adella Newsome and Sue Cotten the Editor does not see why we should not have a Parisian shop of our own.

AN APPRECIATION.

The Officers and members of Wheatley Provident Hospital Auxiliary wish to thank the public in general for making their Third Annual Fashion Show a success, financially and socially; the patrons for their advertisements, and the models for so kindly responding to their call.
Mrs. Julia Morrison, General Chr. of Fashion Show.
Mrs. Naomi Foster, Chr. of Models.
Mrs. Sara Radford, Chr. of Decoration.
Mrs. Mollie Whitmore, Chr. of Ushers.
Mrs. Boyd, Chr. of Punch.
Mrs. Della Brookins, Chr. of Printing.
Mrs. Nannie Bunch, Chr. of music.
Mrs. Effie Watkins, Pres.
Mrs. N. C. Crews, Ex-officio.
Mrs. Clara Miller, Sec.

IN MEMORIAM.

In memory of our dear husband and father, Rev. C. P. Dobson who passed away one year ago, April 5, 1919.
Darling husband how we miss you. But you told us not to cry. That if we would trust in Jesus We would meet you by and by.

All your toils and trials are o'er
All your works on earth are done;
But on that sad day you left us
Seemed that ours had just begun.

We are trusting in the Saviour
Oh how we long to see your face
Home is so lonely without you
None on earth can fill your place.

Sadly missed by
Mrs. C. P. Dobson, wife,
Armand Dobson, son.

"AMERICA'S FINEST COLORED THEATRE"

18th and Lydia Ave. **Lincoln Theatre** 18th and Lydia Ave.

DIRECTION, LAWRENCE GOLDMAN

SUNDAY AND MONDAY, April 11th and 12th

LOUISE GLAUM in
THE LONE WOLF'S DAUGHTER

Louise Glaum's latest Drama, more thrilling and powerful than "Sahara," "False Faces," "The Lone Wolf." From the gorgeous splendors of Buckingham Palace to the Mysterious Depths of the Orient. A duel of wits between a beautiful girl and the world's craftiest criminal.

ADDED ATTRACTIONS

Sunday **PATHE NEWS** TWO REEL COMEDY Monday **LIGHTNING BRYCE—Episode No. 4** PATHE REVIEW

TUESDAY, April 13th

ENID BENNETT in "Stepping Out"
A PARAMOUNT PRODUCTION

A neglected wife fights the DEVIL with his own FIRE and brings an erring husband back to his home fires. A wonderful drama!

LAND OF RISING SUN

SNUB POLLARD COMEDY

WEDNESDAY, April 14th—"William S. Hart Every Wednesday Night"

William S. Hart in "The Silent Man"

If you admire the work of this peerless actor you will find this drama one of the best Hart has ever produced.

ADDED ATTRACTION

KATHLYN WILLIAMS in "JUNGLE DRAMAS"

A sensational and thrilling series of 15 dramas telling of deathly adventures in the dark places of Africa among the ferocious beasts of the interior.

First Drama: "The Black Orchid." One of this series every Wednesday.

Thursday, April 15th.

An Unresisting Popular demand by our patrons has caused us to bring back for a return engagement

DOROTHY DALTON

In **"THE MARKET OF SOULS"**
A thrilling story of the night life of Broadway—full of unexpected situations. See the great Mid-night Carnival of Immorality, Amazing Cafe revel greeting a New Year in New York's Bohemia.

Pathe News.
Two Reel Comedy.

Friday, April 16th.

DOLORIS CASSINELLI

In

"THE WEB OF DECEIT."

She had high ideals but she fell into bad company. She came of good family but once away from home she left behind home-spun truths and wore a web of deceit. She robbed to get money for a lover. She lived a life of make-believe.

When the net tightened the first Law of Nature asserted itself and she found herself the fly instead of the spider.

Comedy: "The Hall Room Boys"

Saturday, April 17th.

FRANK KEENAN

In

"SMOLDERING EMBERS."

READ what Tony Langston, Dramatic Critic for the Chicago Defender, writes:

"Much has been written and sung about the greatness of mother-love, but seldom do we hear of the strong, silent and watchful love and care of a father for his son, though it is one of those potent forces which, unheralded, unsung, guide the destinies of human kind."

COMING! Stuart Holmes & Frankie Mann COMING!

In

The Greatest Adventure Serial of Sensational Thrills

"TRAILED BY THREE"

Musical Program by LINCOLN ORCHESTRA—Overture "William Tell."

AUDITORIUM THEATRE

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Week Starting **MONDAY APRIL 12**

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Florence

Montgomery and McClain

In That Mirth-
Provoking
Musical Melange

HELLO 1919

A Musical Comedy
In Two Acts
and Twelve Scenes

AMONG THE CAST ARE THE FOLLOWING NOTABLES

The Misses Alice Ramsey, Daisy Martin, Margaret Scott, Messers Dyke Thomas, Paul Floyd, Bob Davis, Tiny Ray, Robert. Jones and many others.

Seat Sale Starts Saturday Morning, Ten o'clock Reserve your seats early and avoid the rush